

ANDREW STONYER CURRICULUM VITAE

Date of birth

11th October 1944

Education and Qualifications

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| 1961-63 | Northampton School of Art. |
| 1963-67 | BA and Postgraduate Study, Loughborough College of Art and Design. |
| 1970-72 | Dip Arch, Architectural Association School of Architecture. |
| 1975-78 | PhD: <i>The Development of Kinetic Sculpture by the Utilisation of Solar Energy.</i> Leicester Polytechnic School of Fine Art and Slade School of Fine Art, University College, London (collaborating establishment). |

Awards

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| 1966-67 | Loughborough College of Art and Design, Postgraduate Scholarship. |
| 1975-78 | Leicester Polytechnic, Doctoral Research Scholarship. |
| 1978 | A L Roberts Travelling Scholarship, to Berlin. |
| 1979-81 | Arts Council Visual Arts Awards. |
| 1981-83 | Concordia University, Montreal, Research Grant. |
| 1986 | Award of Merit. international competition for Gateway to Ybor City, Tampa, Florida, USA. |
| 1987 | Carleton University Research Grant, Canada. 1989 Ontario Arts Council Grant, Canada. |
| 1997 | South West Arts Visual Arts Award. |
| 2000 | Arts and Humanities Research Board. |

Selected commissions

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| 1970 | Wellingborough Development Corporation |
| 1979 | Leicester City Council. |
| 1985 | Bibliotheque Gabrielle Roy, Montreal, Canada. |
| 1988 | 'A Sculpture For The Hague' the Hague. |

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| 1989 | Sparks St Mall, Ottawa, Canada. |
| 1993 | Atlantic Arc Sailing Challenge, Trophy. |
| 1995 | Cheltenham and Gloucester College of Higher Education. |
| 1996 | 'The Ring Of Time' Barlestone Memorial Gardens. |
| 1997 | 'Kinetic Sculpture for the Hour' Cheltenham Racecourse. |
| 2000 | 'Pulse', Newcastle upon Tyne Metro, for Four Lane Ends station 'Coming to Our Senses', Arts Council Travelling Exhibition to Birmingham Museum and Art Gallery Wolsley Art Gallery, Ipswich McMann Galleries, Dundee Laing Art Gallery, Newcastle upon Tyne Russell-Coates Gallery, Bournemouth Eskisehir Sculpture Park, Turkey. |
| 2002 | Stourbridge College 'Audio Kinetic Solar Sculpture, National Arboretum for Westonbirt Festival of the Garden. |
| 2003 | 'Time within the Hour' Cumberland Infirmary, Carlisle. |
| 2004 | 'Lead Artist' Gloucester Docks Redevelopment; Forest of Dean, Special School. |
| 2005 | 'Limelight' for Walsall regeneration initiative. |
| 2006 | 'Bargearm' Gloucester Docks 'Mariners Square' Gloucester Docks. |
| 2009 | 'Jessops Gardens' Cheltenham Borough Council. |
| 2010 | 'Audio Kinetic Solar Sculpture' for Fermynwoods Contemporary Art. |
| 2023 | Squam Lake, New Hampshire, USA. |

Selected exhibitions

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| 1968 | Kettering Art Gallery (solo) Oundle School, Northamptonshire Heffer Art Gallery, Cambridge. |
| 1969 | Midland Group Gallery, Nottingham Leicester University; Times Building, London |
| 1970 | Kettering Art Gallery; Sheffield University 'Sculpture in Nottingham', Arts Council Exhibition. |
| 1971 | Architectural Association Gallery, London (solo). |
| 1974 | Midland Group Gallery, Nottingham. |

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| 1978 | Kimberlin Exhibition Hall, Leicester Polytechnic (one person). |
| 1982 | Pavilion du Quebec, Terre des Hommes, Montreal, Canada. |
| 1983 | Art 45, Montreal, Canada (solo). |
| 1984 | Art 45, Montreal (one person); Archifete Montreal, Canada. |
| 1986 | Gateway to Ybor City, Tampa, Florida (travelling exhibition). |
| 1987 | Galerie L'Autre Equivoque, Ottawa, Canada. |
| 1988 | Galerie L'Autre Equivoque (solo); Bishops University, Quebec. |
| 1989 | Art 45, Montreal; Galerie L'Autre Equivoque Pulchri Studio, The Hague, The Netherlands (invitation exhibition). |
| 1990 | London Group, Gulbenkian Gallery, Royal College Of Art. |
| 1991 | Newlyn Orion Gallery, Penzance; Inter Celtic Arts Festival, Lorient, France. |
| 1992 | Newlyn Orion Gallery, Penzance 'Artists From Cornwall', Royal West Of England Academy, Bristol |
| 1993 | 'Demarco's Choice', Newlyn Orion Gallery Royal Cornwall Museum and Art Gallery, Truro. Malvern Open Drawing Associates, Malvern. London Group, Concourse Gallery, Barbican Centre, London. |
| 1994 | 'Millfield Open', Atkinson Gallery, Millfield, Somerset. |
| 1995 | Summer Exhibition, Royal Academy of Art, London; Guildhall Arts Centre, Gloucester (solo) Oxford Contemporary Music Festival. |
| 1997 | Summer Exhibition, Royal Academy of Art, London 'Solar Kinetic Sculpture', Falmouth Art Gallery. for the 'Quality of Light', Tate St Ives International Festival 'Art on the Move', Wying Arts, Cambridge, travelling to Collins Gallery, Glasgow Up Front Gallery, Penrith Autumn Exhibition, Royal West of England Academy, Bristol Selections from Autumn Exhibition, Royal West of England Academy, Margaret Harvey Gallery. |
| 1998 | 'Sound Proof', Ikon in the City, Botanical Gardens; Birmingham 'XXth Century Sculpture', Atkinson Gallery, Millfield, Somerset. |

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| 1999 | <p>'Three Academicians', Royal West of England Academy Cairn Gallery, Nailsworth, (one person).</p> <p>'Sculpture, an Abbey and a Cathedral', a national sculpture exhibition at Gloucester Cathedral and Malmesbury Abbey</p> <p>'Coming to Our Senses', Craftspace touring exhibition to Birmingham Museum and Art Gallery; Wolsley Art Gallery, Ipswich; McMann Galleries, Dundee, Laing Art Gallery, Newcastle upon Tyne, Russell-Coates Gallery, Bournemouth Summer Exhibition, Royal Academy Autumn Exhibition, Royal West of England Academy.</p> |
| 2001 | <p>Woodlands Art Gallery, London, (solo).</p> <p>Summer Exhibition, Royal Academy. Autumn Exhibition, Royal West of England Academy.</p> |
| 2002 | <p>Summer Exhibition, Royal Academy. Plus One Plus Two Galleries, London.</p> |
| 2003 | <p>Autumn Exhibition, Royal West of England Academy. Summer Exhibition, Royal Academy. 'Out There', Crafts Council Gallery, London.</p> |
| 2004 | <p>Six Chapel Row, Bath; Sculpture in the Wild', Eastnor Castle, Herefordshire. 'Westonbirt Festival of the Garden' National Arboretum. Autumn Exhibition, Royal West of England Academy. 'Sculptors Drawing' Burghley Sculpture Garden. Autumn Exhibition, Royal West of England Academy. 'Open Sculpture' Royal West of England Academy. 'Figure' Burghley Sculpture Garden. Autumn Exhibition, Royal West of England Academy.</p> |
| 2009 | <p>'Kinetic' Royal British Society of Sculptors studio gallery, London. 'Promenade' Fitzwilliam Museum, Cambridge. Autumn Exhibition, Royal West of England Academy, Bristol. 'Timepiece' Royal British Society of Sculptors (solo).</p> |
| 2010 | <p>'Kinetica' P3 London.</p> |
| 2011 | <p>'Passengers and Goods' Stevensons Works, Newcastle.</p> |
| 2014 | <p>'Elemental' Burghley Sculpture Garden.</p> |
| 2015 | <p>Gallery Artists, Redfern Gallery, London. 'British Art Fair' with Whitford Fine Art, London.</p> |
| 2017 | <p>Shoreham Sculpture Trail, with London Group.</p> |

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| 2018 | London Art Fair, with Brownsword Hepworth. 'Crafting Monumentality: Three Contemporary Approaches to Abstraction', Brownsword Hepworth. Gallery Artists, Redfern Gallery, London. Shoreham Sculpture Trail, with London Group. |
| 2019 | '5th Plinth', Chelsea Arts Club. Gallery Artists and London Art Fair, Brownsword Hepworth. |
| 2020 | Not only in Space, but also in Time', Zitadelle Contemporary Arts Centre, Berlin. Survey exhibition of my latest work, Brownsword Hepworth. |
| 2021 | Solo. Brownsword Hepworth. |
| 2022 | Selected sculpture. Brownsword Hepworth. Winter Group Show – Spotlight, Linden Hall Studio, Deal. |
| 2023 | Broomhill Sculpture Garden, Devon. 'The Discerning Eye', Invited artist. Mall Galleries, London. |

Memberships

Royal British Society of Sculptors, Fellow and member of Council.

Chelsea Arts Club.

Coordinator, Artist in Residence programme Gloucester Cathedral 1997/2011.

Trustee and Chairman, Forest of Dean Sculpture Trust and Trail.

Fabric Committees, Gloucester Cathedral and Worcester Cathedral.

Academic positions

Professor in Fine Art, University of Gloucestershire, 1994-2010

Visiting Research Fellow, Faculty of Engineering, Bristol University 2006-2009.

Previous academic positions include lecturing in Fine Art and Architecture in the UK, Holland, Turkey, Canada and USA.

Published papers and articles

Artists' Thoughts on the Seventies in Words and Pictures', *Studio International*, vol 18, issue 3, 1986, 1981.

'Transparency in Art and Architecture', *The Structurist*, No 27/28, 1988.

'Solar Responsive Kinetic Sculpture: a Collaborative Educational Experiment', *Leonardo*, vol 18, issue 3, 1988.

'New Context, New Methodologies: a world of our own?', *International Conference on Art and Design Research*, University of Art and Design, Helsinki, 1996.

'Sensing Space' 'Sensiable Spaces' conference, University of Iceland, Reykjavik. Cambridge UP', 2007

Reviews etc. since 2000

Cork, R., 'The future takes shape amid the rock of ages' *Times 2 Arts*, 5/6//2000, pp24/25.

Cooper, E., 'Outdoors as indoors' *Tribune Arts Focus*, 25/7/2003, p21.

Cork, R., 'Annus Mirabilis? Art in the year 2000' *Yale U. P.*, 2003, p 240.

Gardiner, H., 'Art Practice in a Digital Culture' Ashgate publishing, 2003, p22.

Jarratt, M., 'COMMISSIONS IN THE NORTH OF ENGLAND 2000-2003' Northern Arts, 2003, p 59.

www.medesignmag.com/arts/299/stations-of-art 4/12/2007.

Clark, R., 'Exhibitions. Andrew Stonyer, Kettering' The Guardian Guide, 4/9/2010, p38.

Sykes, A., 'Tyneside Arts Bonanza' The Guardian Northern Blog, 3/11/2011.

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